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For Immediate Release

SAN DIEGO REPERTORY THEATRE ANNOUNCES CAST & CREATIVE TEAM FOR
THE NATIONAL NEW PLAY NETWORK ROLLING WORLD PREMIERE
IN EVERY GENERATION

by Ali Viterbi

Directed by Todd Salovey and Emily Moler

Running in The Lyceum Space May 26 - June 19

San Diego, CA (April 13, 2022) – San Diego Repertory Theatre (San Diego REP) announced the cast and creative team for their upcoming premiere of *In Every Generation* by Ali Viterbi, directed by Todd Salovey and Emily Moler. The production will run May 26 - June 19 in San Diego REP's Lyceum Space, with previews running May 26 - 31 and **press opening on Wednesday, June 1 at 7pm**. The play is one of the cornerstone events of San Diego REP's JFEST, the 29th Annual Lipinsky Family San Diego Jewish Arts Festival.

In Every Generation follows one family over four millennia. The Levi-Katz family celebrates Passover again and again—1416 BCE, 1954, 2019 and 2050 to be exact. While the time, location, and language changes, the traditions stay the same. Over matzah ball soup and (vegan) brisket, this close-knit clan contends with questions of race, religion, and intergenerational trauma. The present echoes the past—and the past the present—as the family repeatedly reenacts the exodus from Egypt, each time asking themselves: must we define ourselves through trauma? Will we ever be free? And why is this night different from all other nights?

The highly-anticipated world premiere of this enthralling and touching family saga is not to be missed. Written by San Diegan **Ali Viterbi**, *In Every Generation* has already won five awards ahead of its fully-staged premiere, including the National Jewish Playwriting Contest (winner, 2019) and two Kennedy Center Awards (2nd place, 2020), Edgerton Foundation New Play Award (winner, 2022) and the O'Neill National Playwrights Conference (semi-finalist, 2019).

Playwright **Ali Viterbi** is a San Diego native currently living in New York who has been involved with San Diego Repertory Theatre since she was a teen. Viterbi shared *"For two years, we haven't been able to gather in community. For two years, we weren't able to see our loved ones or uphold our rituals and traditions. So much has been lost. I think we value gathering differently now. We value our loved ones differently. So I couldn't be more excited, after two years away from theater and tradition and community, to gather with San Diego audiences to partake in the Levi-Katz family's traditions. San Diego is my home, and the San Diego REP is my artistic home. I grew up at this theater, so it's remarkable to be able to bring this play about home and community home to my community."*

Associate Artistic Director of San Diego Repertory Theatre and Co-Director of the production, **Todd Salovey** shared “*San Diego REP has celebrated the blossoming of this beautiful play since its very first draft. Ali blends the contemporary and timeless and has an absolutely unique voice. Audiences across cultures will relate to the love, humor, and struggles of four generations of the Levi-Katz family!*”

"Tender and honest... Ali Viterbi has spread her wings and is soaring."
San Diego Jewish World

"...not only a very human family saga, but also a timely warning about the choices that American Jews face in the present moment."

Howard Shalwartz, Founding Artistic Director, Woolly Mammoth Theatre Company

San Diego Repertory Theatre's cast for ***In Every Generation*** is as follows.

<i>Paola Levi</i>	Judith Scarpone
<i>Valeria Levi</i>	Lisa Robins
<i>Yael Katz</i>	Rebecca Futterman
<i>Davide Levi</i>	Ron Orbach
<i>Dev Katz</i>	Sabrina Liu

The Creative Team is led by Co-Directors **Todd Salovey** and **Emily Moler**. They are joined by talented creatives from the community.

Creative Team:

<i>San Diego REP Artistic Director</i>	Sam Woodhouse
<i>Co-Director</i>	Todd Salovey
<i>Co-Director</i>	Emily Moler
<i>Playwright</i>	Ali Viterbi
<i>Dramaturg</i>	Gabrielle Hoyt
<i>Costume Designer</i>	Elisa Benzoni
<i>Lighting Designer</i>	Bryan Ealey
<i>Scenic Designer</i>	Giulio Cesare Perrone
<i>Projection Designer</i>	Elizabeth Barrett
<i>Sound Designer</i>	Yehuda L. Hyman
<i>Associate Sound Designer</i>	Ryan Ford
<i>Stage Manager</i>	Kira Vine
<i>Assistant Stage Manager</i>	Gabby Stryker
<i>Props Artisan</i>	Alyssa Kane
<i>Casting Director/Associate Producer</i>	Julianna Stephanie Ojeda

BIOS

Ali Viterbi, Playwright

Ali Viterbi crossed her theatrical Rubicon at age five, crafting imaginary worlds for her Barbie dolls and casting her two younger sisters in original “Wizard of Oz” sequels. Twenty years later, she is now a playwright, television writer, and educator.

Ali’s play ***In Every Generation*** will receive its world premiere at Victory Gardens Theater in 2022, followed by productions at the San Diego REP and Olney Theatre Center. Her work has been developed, produced, or commissioned by Geffen Playhouse, The Kennedy Center/National New Play Network, La Jolla Playhouse, Round House Theatre, San Diego Repertory Theatre, HERE Arts Center, Jewish Plays Project, Last Frontier Theatre Conference, The Barrow Group, Owl and Cat Theatre in Australia, North Coast Repertory Theatre, and Horizon Theater Company, among others. She won the 2019 National Jewish Playwriting Contest and has been a finalist for the O’Neill National Playwrights Conference and the Bay Area Playwrights Festival. Ali has staffed on a TV show and developed projects with AMC and Anonymous Content. She was a member of the 2020/2021 Geffen Playhouse Writers’ Room, and she is the associate artistic director of the annual Lipinsky San Diego Jewish Arts Festival. Ali received her B.A. from Yale University and her M.F.A. in Playwriting from UC San Diego.

When she’s not writing plays, Ali co-hosts the podcast Hevruta: Jewish texts and their influence on our lives and writes YA fantasy novels. She also loves playing the ukulele, listening to Joni Mitchell, and re-watching episodes of “Buffy the Vampire Slayer.”

Todd Salovey, Co-Director

Todd Salovey is in his 29th season at San Diego REP. He is founding artistic director of the REP’s Lipinsky Family San Diego Jewish Arts Festival and last year was honored for its 25th anniversary. Recent REP directing includes *Outside Mullingar*, and the world premieres of *The Dybbuk* for Hannah and Sam’s Wedding which he also wrote and Herbert Siguenza’s *Steal Heaven*. Other REP work with Siguenza includes the premieres *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. Acclaimed REP shows include *A Hammer*, *A Bell* and *A Song to Sing* and *The Blessing of a Broken Heart* which he authored, *The Dybbuk*, *King Lear*, *Uncle Vanya*, *The Illusion*, the world premiere of Yehuda Hyman’s *The Mad Dancers* and *Hamlet* starring Jefferson Mays. Salovey is on faculty in Theatre and Dance, and the Rady School of University of California, San Diego where he received a 2018 Distinguished Teaching Award.

Emily Moler, Co-Director

Emily is a third-year Directing MFA candidate at UC San Diego. Selected Credits: *Men on Boats*, *End Days*, *Uncle Vanya*, *As You Like It*, *Ironbound* (UCSD), *And We’re Live*, *Coffee Break*, *The Patriot*, and *MINUTES_12/2/08.doc* (Actors Theatre of Louisville), *Guarding* (The PIT), *Chamber Music* (Self-produced, featuring an updated script created in collaboration with Arthur Kopit), *Untitled American Flag Craft Project* and *Good Cry* (The Brick), and *The Troll King* (Pipeline Theatre

Company). Moler has developed new work with Joe's Pub, Night Vale Presents, The Bushwick Starr, Ars Nova, Heartbeat Opera, 3-Legged Dog, The Duplex, and Dixon Place.

Lisa Robins (*Valeria Levi*) SD Rep.-Blessing of a Broken Heart (d. Todd Salovey), and several wonderful Women of Valor. Love, Theatre outings include Loss and What I Wore (Geffen), Catskill Sonata (d. Paul Mazursky), Testosterone (d. Michael Arabian), Cornerstone's Long Bridge (d. Bill Rausch), and Yehuda Hyman's Center of the Star. Film/TV includes Rum Diary, and James Dean (d. Mark Rydell), guest stars and commercials. Member of Actors Studio, Rogue Machine, and The Braid, Lisa loves bringing new work to life. Thrilled to be working again with Ali (appeared in Blessing as a teen) and to work again with Todd!

Ron Orbach (*Davide Levi*), has had a distinguished career in theater, film, TV and voice over. Broadway: LAUGHTER ON THE 23rd FLOOR; CHICAGO (Also, first national tour/Chicago's Jeff Award); DANCE OF THE VAMPIRES; NEVER GONNA DANCE; SOUL DOCTOR. Off-Broadway: HARRY CHAPIN: LIES & LEGENDS, (NY, Chicago, and Pasadena Playhouse LADCC Award); Also, Roundabout, CSC. Representative Regional: A MIDSUMMER NIGHT'S DREAM (Bottom/Chicago Shakespeare Theater, Jeff Nomination); FIDDLER ON THE ROOF (Teveye/Sacramento Music Circus); ROAD TO NIRVANA (Odyssey, LA Weekly Award). Also, Old Globe, Goodman, Seattle Rep, La Jolla, Denver Center, Portland Stage (ME), Berkshire Theater Festival, El Portal (LA); Film: "Clueless". TV: "Law & Order", "Platypus Man" (series regular), "Girls", etc. Mr. Orbach is also an acting coach and director (LA's Ovation Award: Jim McGrath's THE ELLIS JUMP).

Judith Scarpone (*Paola Levi*) : BROADWAY: "The Twilight of The Golds" REGIONALLY: Kennedy Center, The Hartman, Pasadena Playhouse, The Paramount, The Walnut, Syracuse Stage, GeVa, Whole Theatre LA STAGES: Boston Court, The Odyssey, The Hayworth, The Court, The Canon, The Hudson, Open Fist, The Road etc. Florence International Theatre, Italy

TELEVISION: Series Regular "Bedtime" MOWS: Portrait of a Domestic Goddess, Match Made in Heaven, Twilight of The Golds, Bachelor Baby EPISODICS: Brooklyn Nine-Nine, Hung, Law & Order, Dagnet, ER, Drew Carey, Ellen. SEVERAL SOAPS

FILMS: Five Hour Friends, Everybody Wants To Be Italian, Jesus, Mary & Joey, Garlic & Gun Powder, Selfie Shoot-Out, The Blue Drum

Rebecca Futterman (*Yael Katz*) was born and raised in the suburbs outside New York City and holds a MFA in Acting from UCSD and a BFA in Musical Theatre from Ithaca College. UC San Diego credits: A Midsummer Night's Dream, Heap, Ironbound, Man in Love, Monster (WNPF '19), The Misanthrope. Regional credits: Taking Steps, Children of Eden (HSRT); A Christmas Carol (McCarter); The Drowsy Chaperone (Arts Center of Coastal Carolina). Nat'l tour: Seussical.

Sabrina Liu (*Dev Katz*) is a second-year MFA acting candidate at the University of California, San Diego. Regional Credits: Electra (National Women's Theatre Festival). New Play Development: Exotic Deadly: Or the MSG Play (Eugene O'Neill Theatre Center), In Every Generation (San Diego Repertory Theatre). Sabrina holds a BA in Government and Psychology with minors in Theatre and Inequality Studies from Cornell University. She would like to thank her family, her teachers, and her wonderful classmates for their endless love and support; and the cast, crew, and creative team of In Every Generation for their openness, dedication, and boundless empathy.

San Diego REP Season 46 Calendar

Remaining Season 46 Calendar: *In Every Generation* (May 26 – June 19, 2022); *The Curious Incident of the Dog in the Night-Time* (August 18 - September 11); *Twelfth Night* (July 28 – August 21, 2022); *Grand Master Funk* (September 8 – October 2, 2022). For more information on individual tickets or to purchase a subscription, please contact the box office or go online at www.sdrep.org. If you have any special accessibility needs please contact the box office for details on possible accommodations. boxoffice@sdrep.org or 619-544-1000. Dates subject to change.

A Safe Return To The Theatre (Covid Protocol)

San Diego REP is committed to the health and safety of artists, staff, volunteers and you, our audiences. We closely monitor the latest developments regarding COVID-19 to ensure that we are following appropriate recommendations from health authorities and to proactively adjust and implement measures to ensure a safe environment for everyone. Health and safety plans will change to adapt to new guidelines. We encourage you to visit www.sdrep.org/safety for the latest information and check the pre-show communications that are emailed to ticket-holders.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Follow us on social media @SanDiegoREP.

Supported By

San Diego REP Season 46 financial support provided in part by the City of San Diego, Commission for Arts and Culture, The Andrew W. Mellon Foundation, The Conrad Prebys Foundation, Joan and Irwin Jacobs, Larry Alldredge and Dawn Moore and Harvey Neiman. Additional support for *In Every Generation* was provided by Dylan Jacobs and Mikayla Wilson, Leichtag Foundation, The Leon Embry and Margo Hebard Fund For New American Plays and Len Hirsch. *In Every Generation* is first produced as a National New Play Network Rolling World Premiere by Victory Gardens Theater (IL), San Diego Repertory Theatre (CA), and Olney Theatre Center (MD). For more information, please visit nnpn.org. *In Every Generation* was developed with the support of the John F. Kennedy Center for the Performing Arts, the National New Play Network, The Lipinsky Family San Diego Jewish Arts Festival at San Diego Repertory Theatre and Gabrielle Hoyt.

About National New Play Network

National New Play Network is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. Since its founding in 1998, NNPN has supported more than 250 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs - its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization's member accessed Collaboration, Festival, and Travel banks and online information sessions - have helped cement the Network's position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on more than 40,000 new plays by living writers. NNPN's Core and Associate Member Theaters - along more than 350 Affiliated Artists who are its programmatic alumni, the thousands of artists and artisans employed annually by its Member Theaters, and the hundreds of thousands of audience members who see its supported works each year - are creating the new American theater. nnpn.org | newplayexchange.org

- Fact Sheet Below

FACT SHEET

SAN DIEGO REPERTORY THEATRE PRESENTS
THE NATIONAL NEW PLAY NETWORK ROLLING WORLD PREMIERE

In Every Generation

a play by Ali Viterbi

Co-Directed by Todd Salovey and Emily Moler

Performance Dates: May 26 - June 19

Previews: May 26 - May 31

Press Opening: Wednesday, June 1 at 7:00p.m.

Closing: Sunday, June 19th at 2:00p.m.

Synopsis:

One family. One holiday. Four millennia.

The Levi-Katz family celebrates Passover again and again—1416 BCE, 1954, 2019 and 2050 to be exact! While the time, location, and language changes, the traditions stay the same. Over matzah ball soup and (vegan) brisket, this close-knit clan contends with questions of race, religion, and inter-generational trauma.

The present echoes the past—and the past the present—as the family repeatedly reenacts the exodus from Egypt, each time asking themselves: must we define ourselves through trauma? Will we

ever be free? And why is this night different from all other nights?

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Creative Team:

San Diego REP Artistic Director
Co-Director
Co-Director
Playwright
Dramaturg
Costume Designer
Lighting Designer
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Projection Designer
Sound Designer
Associate Sound Designer
Stage Manager
Assistant Stage Manager
Props Artisan
Casting Director/Associate Producer

Sam Woodhouse
Todd Salovey
Emily Moler
Ali Viterbi
Gabrielle Hoyt
Elisa Benzoni
Bryan Ealey
Giulio Cesare Perrone
Elizabeth Barrett
Yehuda L. Hyman
Ryan Ford
Kira Vine
Gabby Stryker
Alyssa Kane
Julianna Stephanie Ojeda

Previews:

- Thursday, May 26th at 8:00 p.m.
- Friday, May 27th at 8:00 p.m.
- Saturday, May 28th at 8:00 p.m.
- Sunday, May 29th at 7:00 p.m.
- Tuesday, 31st at 7:00 p.m.

Opening Night:

- Wednesday, June 1st at 7:00 p.m.

Regular Performances:

- Thursday, June 2nd at 8:00 p.m.
- Friday, June 3rd at 8:00 p.m.
- Saturday, June 4th at 8:00p.m.
- Sunday, June 5th at 2:00p.m. & 7:00 p.m.
- Wednesday, June 8th at 7:00 p.m..
- Thursday, June 9th at 8:00 p.m.
- Friday, June 10th at 8:00 p.m.
- Saturday, June 11th at 2:00p.m. & 8:00p.m.
- Sunday, June 12th at 2:00p.m.
- Wednesday, June 15th at 7:00 p.m.
- Thursday, June 16th at 8:00 p.m.
- Friday, June 17th at 8:00 p.m.
- Saturday, June 18th at 2:00p.m. & 8:00p.m.

Closing Night:

- Sunday, June 19th at 2:00p.m. & 7:00p.m.

Ticket Prices: \$25.00-\$91.00

Ticket Information:

Individual tickets for *In Every Generation* are on sale now. Tickets range from \$25 to \$91 and can be purchased by calling 619-544-1000 (12pm-6pm daily), or online at sdrep.org.

Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances. Prices subject to change

Location:

San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101

Box Office:

Phone: 619.544.1000

Website: www.sdrep.org

Parking:

Subscribers receive free parking at 225 Broadway with their parking voucher. For non-subscribers, it is a flat rate of \$10 Monday-Friday after 5pm and weekends.